

Harlequinade
A Ballet in One Act
4

rls

Score

♩ = 130

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

Double Bass

mf

mp

p

tr

mf

p

p

p

mf

p

mp

mp

slide

slide

9

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

triangle open

tam tam

snare

tr

mf

p

p

17

♩ = 150

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mf

26130

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of a musical score, likely for a symphony, contains 21 staves for various instruments. The instruments are arranged in three systems of seven staves each. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The second system includes Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Timpani, and Percussion. The third system includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *p*, and *mp*. The page is numbered 35 at the top left.

♩ = 110

47

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mp

p

arco

59

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mp

mp

p

70

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

p

mp

p

f pizz.

mp arco

f

mp

78

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

78

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

78

Timp.

Perc.

78

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

ff

mf

pp

mp

mp

mp

pizz.

arco

p

89

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

p

89

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

89

Timp.

Perc.

mp P mp P mp P mp P mp P mp P mp P mp P mp P

p mp P mp

89

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Timpani, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, *mp*, and *pp*. The page is numbered 99 in the top left corner.

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Timp., Perc., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score includes musical notation, dynamics (e.g., *mp*, *p*, *f*), and a rehearsal mark 109. The page is a high-resolution scan of a printed musical score.

117 ♩ = 145

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.

mf

mf

[illegible]

[illegible]

148

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

p

tr

mp

pizz.

arco

159

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

p

p

pp

pp

pp

arco

pizz.

arco

pizz.

arco

171

♩ = 120

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp *mf*

pp *mf*

pp *mf*

pp *mf*

p

pp *mf*

p *pp* *mf*

p *pp* *mf*

p *mp*

pizz. *arco*

pizz. *arco*

mp *mf*

f *mf*

mp *mf*

184

rit.

a tempo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

184

Timp.

Perc.

184

Vln. 1

Vln. 2

Vla.

Vc.

D.B.